## RESUME OF <u>ELLEN ELMES</u>: • MURALIST • WATERCOLOR PAINTER • TEACHER

| <b>Community</b><br>2024-2025 | <b>Mural Projects Supervised by Artist, Painted with Community Participants</b><br>In process: Repainting (outdoor wall on fabric) of 2001 Dickenson County mural <u>Echoes</u><br>by Ellen Elmes and assisted by local artists; Commissioned and funded by the Town of<br>Clintwood as well as an Apprenticeship grant from Virginia Folklife/Virginia Humanities;<br>Clintwood, Virginia; Dedication will be June 2025. |
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| 2023-2024                     | Repainting (outdoor wall on fabric) of 1984 Richlands mural <u>The Past That Makes the</u><br><u>Future Better</u> by Ellen Elmes and assisted by local artists; Commissioned and funded<br>by the Citizens for the Arts, Tazewell County Board of Supervisors, and individual<br>donors; Richlands, Virginia; Dedicated June 2024.   |
| 2022                          | <u>Standing Tall &amp; Proud</u> (outdoor wall on fabric) Sixteen portraits of Tazewell County-born African Americans whose lives significantly and positively impacted others; Commissioned and funded by the Tazewell County Board of Supervisors; Tazewell, Virginia; Dedicated October 2022.  |
| 2018-2019                     | <u>Tazewell Now &amp; Then</u> : (outdoor wall on fabric): Community and Tazewell Schools collaboration on drawing and painting, final design by Ellen Elmes. Sponsored by Tazewell Today, Tazewell, Virginia; Dedicated September 2019.  |
| 2012-13                       | <u>The Kingsport Carousel Project</u> : Lead designer, painter and facilitator of the Rounding Board Painting Project for the Kingsport Carousel Project. Cultural Arts Division of the City of Kingsport, Tennessee.   |
| 2009                          | <u>Flora, Fauna, &amp; Fantasy of Tallahassee, Florida</u> (outdoor installation): An After School Arts Program Community Mural; Coordinated research, design, and creation of school community mural at the charter School of Arts & Sciences, Tallahassee, Florida.   |
| 2007                          | <u>Common Ground Scotland Collaborative <i>Migration</i> Wall Project</u> (indoor installation):<br>Collaborated with tutors and students in the creation of wall mural. Allanton Sanctuary,<br>World Peace Center, Auldgirth, Dumfries, Scotland.  |
| 2005-2006                     | <u>Community Portrait: Grundy, Virginia (outdoor mural)</u> : Coordinated research, design, and creation of community mural with students focusing on stories of life and people in Grundy, Virginia.   |
| 2003                          | <u>Once Upon A Time</u> (indoor wall paintings): Coordinated research, design, and creation of wall paintings illustrating fairy tales/nursery rhymes painted by Southwest Virginia Community College students: Pediatrics Wing of the Norton Community Hospital, Norton, Virginia.   |
| 2003-'04                      | <u>Imagine Nation Youth Mural Project</u> (indoor wall): Coordinated design and creation of children's mural sponsored by Collinsville YMCA and Piedmont Arts Center, Martinsville, Virginia; VA Commission for the Arts Grant Award.   |
| 2002-05                       | <u>Richlands Teen Center Murals Project</u> (indoor wall): Coordinated design and creation of wall paintings with Southwest Virginia Community College and high school students. Richlands, Virginia.   |
| 2002                          | <u>Coal Miners Memorial Project (outdoor monument)</u> : Designed and created drawings in collaboration with SWCC student Thomas Hagerman for granite wall etchings of the Coal Miners Memorial. Richlands, Virginia.   |
| 2000-01                       | VCCS Chancellor's Professorship Award Projects (outdoor murals):  |

Coordinated design and creation of (a) *A Splash of Color Across Time* with Southwest Virginia Community College students. Richlands, Virginia; (b) Clintwood Community Mural *Echoes* mural with Southwest Virginia Community College students about Dickenson County. Clintwood, Virginia. Grant Award, VA Community College System.

## Murals/Large Scale Paintings Designed and Painted by Artist:

- 2020 <u>Passing the Torch</u> (outdoor wall installation painted on fabric): Designed and painted for the Centennial Celebration of the 19<sup>th</sup> Amendment; commissioned by the Women's Suffrage Centennial Celebration Coalition of Johnson City; Johnson City, Tennessee. Dedicated October, 2020.
- 2019 <u>Tazewell As Seen Through the Eyes and Words of Louise Leslie</u> (indoor installation): Designed and painted for the restored North Tazewell, Virginia, train station and sponsored by the Town of Tazewell.
- 2018 LOVE sign (outdoor installation): Designed and painted for the Breaks Interstate Park, Haysi, Virginia and sponsored by the Park and the VA Tourism Commission.
- 2016-17 <u>*History of a Hometown Bank*</u> (indoor installation): Designed and painted for the new banking facility of the Bank of Tennessee, Kingsport, Tennessee.
- 2016 <u>Looking East on Front Street in the 1940s</u> (indoor installation): A look back in time to the stores and merchants of downtown Richlands, Virginia; Commissioned by the Appalachian Cabinetry & Millworks, Richlands, Virginia.
- 2015-16 <u>Richlands & the Rails</u> (outdoor wall): Designed and painted as part of Section Foreman's House and Park Renovation Project; supported by VA Commission for the Arts Grant Award.
- 2013-14 <u>Celebrating Abingdon's History</u> (outdoor wall): A visual overview of Abingdon, Virginia. Commissioned by Advance Abingdon and the Town of Abingdon; supported by VA Commission for the Arts Grant Award.
- 2012 <u>Daddy's Home: Portrait of a West Virginia Mining Family</u> (indoor installation): Commissioned by McArts, McDowell County, West Virginia.
- 2011 <u>*History of Pal's*</u> (outdoor wall): Commissioned by Pal's Sudden Service Revere Street, Kingsport, Tennessee.
- 2010 <u>Tribute to the Stanley Brothers</u> (indoor installation): Eight acrylics on canvas illustrating the Stanley Brothers' songs. Ralph Stanley Museum & Community Center, Clintwood, VA; Commissioned by Common Ground On the Hill, McDaniel College, Maryland.

Entire repainting of: *History of the City of Kingsport* (outdoor wall) City of Kingsport, Tennessee (originally painted 1987-1988)

- 2007-08 <u>Changing Lives</u> (indoor triptych installation): Honoring Ira & Mary Zepp. Center for Teaching Excellence, Hoover Library, McDaniel College, Westminster, Maryland.
- 1998 <u>Pisgah United Methodist Church Bicentennial History</u> Mural (indoor installation): Pisgah United Methodist Church, Tazewell, Virginia.
- 1995 <u>Passages</u>: a visual history of Gettysburg College (4-part indoor installation): College Union Building, Gettysburg College, Gettysburg, Pennsylvania.

| 1991   | <u>Weavings</u> : a visual history of McDaniel College (indoor wall):<br>Hoover Library, McDaniel College, Westminster, Maryland.  |  |
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|  | <u>History of the Richlands United Methodist Church</u> (indoor installation): Richlands United Methodist Church, Richlands, Virginia.   |  |
| 1988   | <u>History of Coal Mining in Southwest Virginia</u> (4-part indoor installation):<br>Davis Hall, Southwest Virginia Community College, Richlands, Virginia.  |  |
| 1982   | <u>The History of Western Medicine</u> (indoor installation):The Clinic, Richlands, Virginia.  |  |
| 1980   | <u>The History of Transportation in Wheeling, West Virginia</u> (indoor wall): Wheeling Civic Center, Wheeling, West Virginia.   |  |
| Recent Watercolor Exhibitions:2025Upcoming: Ellen Elmes: The Art of Music & Mountains; Birthplace of Country Music<br>Museum Gallery; Bristol, Virginia; March-September 2025. |  |  |
| 2023   | <i>Gravity &amp; Grace: Visual Reflections on Human and Mother Nature;</i> Artworks by Ellen and Don Elmes; the Paine Gallery, Bluefield, West Virginia.   |  |
| 2022   | Group Exhibit in Member's Gallery, The Arts Depot, Abingdon, Virginia.   |  |
| 2020   | <i>Root, Leaf, &amp; Berry,</i> Appalachian Highlands Botanical Group Exhibition sponsored by Create Appalachia, Erwin, Tennessee  |  |
| 1999-2024  | Group Exhibition for Common Ground Traditions Artists<br>Peterson Gallery, McDaniel College, Westminster, Maryland   |  |
| Selected Overview of Past Watercolor Exhibitions:2017-19Holiday Showcase Group Exhibition<br>Appalachian Arts Center, Wardell/Cedar Bluff, Virginia                            |  |  |
| 2018   | Virginia Watercolor Society 39 <sup>th</sup> Annual Exhibition, Juried Exhibition<br>Olin Hall Gallery, Roanoke College, Salem, Virginia   |  |
|  | Legacy: Celebrating 150 Years of the Fine Arts at McDaniel College<br>Group Invitational, Carroll County Arts Council, Westminster, Maryland   |  |
|  | Art from the Heart of Home: Johnny Hagerman's Brick Sculptures, Ellen Elmes'<br>Murals, and Edith Boothe's Paintings, Festival of the Arts Exhibition<br>Southwest Virginia Community College, Richlands, Virginia |  |
| 2011-2012  | <i>Thinking Like a Mountain</i> Group Exhibition<br>Southwest Virginia Community College, Richlands, Virginia<br>& Bluefield College, Bluefield, Virginia  |  |
| 2011   | <i>Thirty Years of Patronage &amp; Paintings</i> One-Woman Show<br>Appalachian Arts Center, Wardell, Virginia  |  |
| 2010   | Elmes Times Two: Watercolors by Ellen Elmes & Photographs by Don Elmes<br>Kingsport City Hall & Renaissance Cultural Arts Center, Kingsport, Tennessee   |  |

| 2009                       | Mountain Empire Community College, Slemp Gallery<br>One-Woman Exhibition, Big Stone Gap, Virginia   |
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| 2008                       | Globe Gallery, Two-Person (Ellen and Don Elmes) Featured Exhibition Clayton, Georgia  |
| 1996/97                    | Scotland & Appalachia: Parallel Visions One-Woman Show<br>Gallowgate Centre Gallery, Aberdeen College, Scotland<br>Conoco Company Headquarters, Aberdeen, Scotland<br>Brainerd's Gallery, Bluefield, VA.<br>Parallel Visions Traveling Exhibition funded by the Semons Foundation |
| Teaching Ex                |   |
| College Leve<br>2008-'19   | l<br>Adjunct Professor of Art, Fall Semesters (retired from full-time teaching)<br>Southwest Virginia Community College, Richlands, Virginia  |
| 1988-2007                  | Assistant Professor of Art<br>Southwest Virginia Community College, Richlands, Virginia   |
| 2000-'03                   | Team Teacher- NIS Community College Partnership Programs<br>Ivanovo State University, Ivanovo, Russia   |
| Artists Resid              | encies/Workshops/Retreats (selected)  |
| 2003-'10 &<br>2012, 2016   | Lillian E. Smith Center for Creative Arts, Clayton, Georgia<br>Resident artist for purpose of creating new works.   |
| 1997-2012                  | Common Ground on the Hill Traditions Week<br>Watercolor painting workshop instructor, McDaniel College, Westminster, Maryland   |
| 2002,'04, '05<br>'07, '09  | Common Ground Scotland Summer Schools, Ayreshire, Scotland<br>Tutor of watercolor painting workshops  |
| 1995-'96                   | Artist-in-Residence and Instructor of Art<br>Aberdeen College, Aberdeen, Scotland   |
| 1988                       | Artist-in-Residence Cape Lookout National Seashore, Arts-in-the-Parks program   |
| <b>Honors/Awar</b><br>2017 | <b>ds/Presentations:</b><br>Speaker at the Lillian E. Smith Symposium on Arts & Social Change,<br>Piedmont College, Athens, Georgia   |
| 2013<br>& 1987             | Honorary Citizen/Key to the City Award<br>Downtown Kingsport Association, Kingsport, TN   |
| 2008                       | Gallery at Southwest Virginia Community College re-named in honor of artist: "The Ellen Von Dehsen Elmes Gallery"   |
|                            | Distinguished Service Award for 19 years teaching at<br>Southwest Virginia Community College  |
| 2002                       | McDaniel College Trustees' Alumni Award<br>McDaniel College, Westminster, Maryland  |
|                            | Ambassador of the Arts Award<br>Southwest Virginia Community College, Richlands, Virginia   |

| 2000-02  | Chancellor's Professorship Award<br>for Community Murals and Service Learning Project<br>Virginia Community College System, Richmond, Virginia             |  |
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| 2000,'08<br>& 1984   | Governor's Awards for the Arts Nominee<br>Richmond, Virginia   |  |
|  | Phi Theta Kappa Faculty Scholar Award<br>for Contribution to Scholarship in the Creative Arts<br>Southwest Virginia Community College, Richlands, Virginia |  |
| 1993   | Excellence in Education Award<br>for Arts-Across-the-Curriculum ProjectVirginia Technological Institute, Virginia  |  |
| 1988   | Citizen of the Year Award for Community Service in the Arts Richlands Area Chamber of Commerce, Richlands, Virginia  |  |
| Arts Organization Membership and Voluntary Service:2006-2020Appalachian Arts Center, Cedar Bluff, Virginia, Juried Artist/Member |  |  |
|  | Artist's Depot Artists Association, Abingdon, Virginia, Juried Artist/Member   |  |
|  | Virginia Watercolor Society Signature Member   |  |
| 1996-2019  | SWCC Festival of the Arts Visual Arts Coordinator, Southwest Virginia Community College, Cedar Bluff, Virginia   |  |
| 2011-18  | 'Round the Mountain Juried Artist, Heartwood, Abingdon, Virginia   |  |
| 2011-2012  | 'Round the Mountain Board member, Education Committee Chair, Heartwood, Abingdon, Virginia   |  |
|  | William King Museum Education Advisory Committee, Abingdon, Virginia   |  |
| 2009-'10   | Minds Wide Open Tazewell County Artists Planning Committee   |  |
|  | 'Round the Mountain Tazewell/Russell County Trail Committee  |  |
| 2008 & '11   | Virginia Commission for the Arts Area I Advisory Panelist  |  |
| 2007-'10   | William King Museum Artistic Direction Advisory Committee  |  |
| Ongoing  | Virginia Watercolor Society member, Depot Artists' Association member, Southwest Virginia Community College Exhibition Organizer                           |  |
| Education:   |  |  |

1969 McDaniel College (formerly Western Maryland College) Westminster, Maryland Graduated with Honors in Art, Bachelor of Science Degree